

CONNOR WENTWORTH

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PRODUCTIONS

QUEER BAIT (full-length play)

New York Theatre Festival, New York City, NY (January 2026)

THE DESTINATION OF THIS TRAIN IS (a brief inquiry into online relationships) (full-length play)

Euphoria Theatre Company, Boston, MA (August 2022)

RESTING PLACE (full-length play)

New Ground Theatre Company, Boston, MA (October 2019)

BLUE NEIGHBOURHOOD (one-act play)

Boston Conservatory at Berklee, Boston, MA (April 2021)

Theatre of the Mad Jesters, Ellsworth, ME (March 2017)

COMMISSIONS

THE CIRCUIT (an immersive outdoor silent disco ballet) – Book

New York Theatre Company, New York City, NY (Summer 2026)

SELECTED READINGS & PRESENTATIONS

QUEER BAIT (full-length play)

Ripple Effect Artists, New York City, NY (August 2024)

SCREAMPLAY (full-length play)

Rogue Theatre Festival, New York City, NY (August 2024)

SANCTUARY: A New Musical (two-act musical) – Book

54 Below, New York City, NY (April 2024)

Boston Conservatory at Berklee, digital concert reading (November 2020)

RESTING PLACE (full-length play)

Greenhouse Play Festival, San Francisco, CA (May 2022)

BLUE NEIGHBOURHOOD (one-act play)

New Ground Theatre Company, Boston, MA (March 2019)

DEVELOPMENTAL READINGS & WORKSHOPS

SISTER BROTHER GEMINI (or: the house with the people in it) (full-length play)

Dramatists Guild Foundation, New York City, NY (December 2025)

MUD FIGHT (one-act play)

Dramatists Guild Foundation, New York City, NY (April 2025)

EDUCATION

Boston Conservatory at Berklee – BFA Contemporary Theater (Playwriting emphasis)

San Francisco State University – MFA Playwriting (2021-2022)